

There's a few prompts below for how you could do this:

- Don't force rhyme! It can make poetry sound clumsy.
- Steal ideas from other people – look below. Why not try alliteration, or metaphor and simile?
- Make the message you are trying to say clear.
- Don't make it too complicated
- Don't worry too much about the length; some poems are long and some are short.
- Let emotions get involved – that's what a good slam poem should do! (we've had some very emotional poems shared by the class which have brought about laughter and tears!)

Could you write a whole poem by just using simile and metaphor? Maybe describe an object or emotion.

What about writing a poem which is an argument with yourself? Each time you flip the argument, start a new paragraph (these are really fun to perform!)

Could you steal the structure from the start of paper people and make it your own?

Could you write a poem where every other sentence is just a single word?

*Stop. I ground to a halt. Breathe. I looked around the room.*

Simon Pendula – One Act of Kindness

One act  
Just one act  
Of kindness  
Ripples in ways  
Unimaginable

One smile  
One hug  
One gift  
One sentence  
One thought  
One word  
One moment  
Of being heard

What about the structure of this poem?

Are you a fan?

**Berlie Doherty's 'Dad'**

Dad is the dancing-man  
The laughing-bear, the prickle-chin,  
The tickle-fingers, jungle-roars  
Bucking Bronco, rocking-horse,  
The helicopter roundabout  
The beat-the-wind at scream and shout  
Goal-post, scary-ghost  
Climbing Jack, humpty-back.

But sometimes he's  
A Go-away please!  
A snorey-snarl, a sprawly slump  
A yawny mouth, a sleeping lump,  
  
And I'm a kite without a string  
Waiting for Dad to dance again.

This is a metaphor list poem. It's literally a list of metaphors. **You could make a list poem too!**

I really like the change at "But sometimes he's" which flips the whole poem on its head. You could steal this idea!