Problems and Solutions







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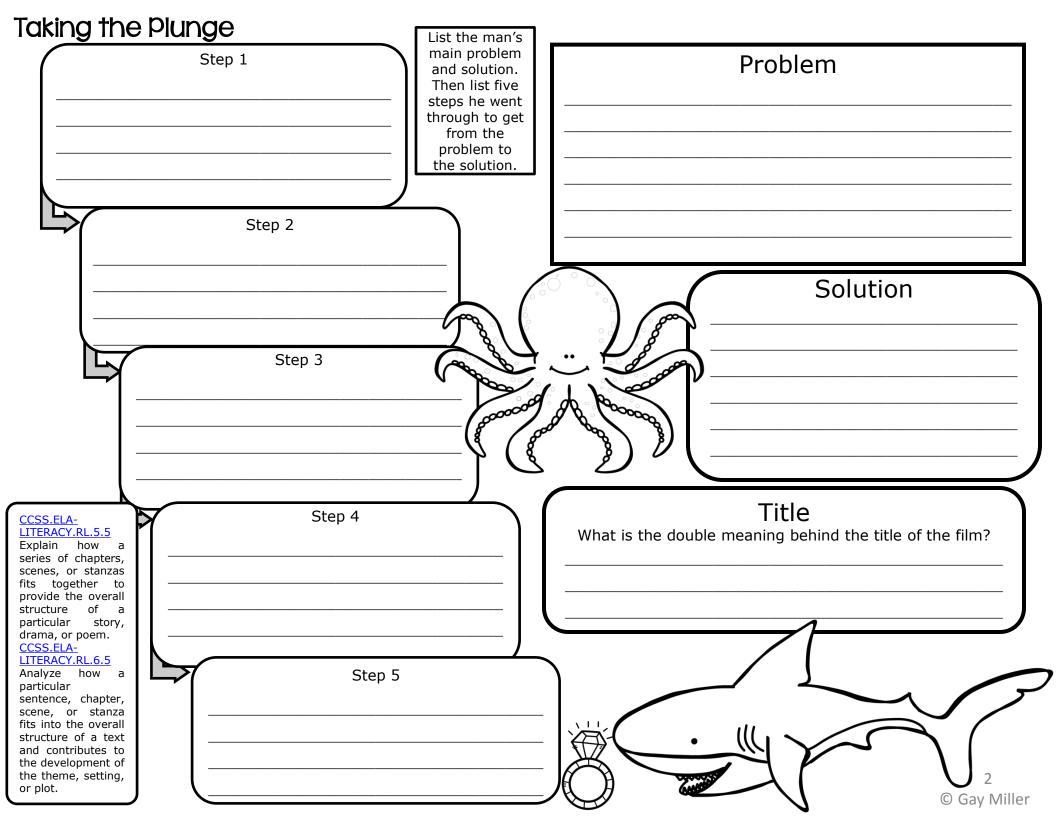
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Taking the Plunge - Answer Key

Step 1

The man puts on scuba diving gear and jumps into the ocean to retrieve the ring.

List the man's main problem and solution. Then list five steps he went through to get from the problem to the solution.

Problem

A man selects a romantic setting, a dock over the ocean, to propose to his girlfriend. When he takes the engagement ring out of his pocket, the man is shaking so much he drops the ring. It rolls into the deep ocean.

Step 2

As he chases the ring which is slowly floating downward, an octopus gets in front of him, and the man loses sight of the ring. To let the octopus know his mission, the man motions to his ring finger. The octopus makes a heart shape with its arms showing he will help.

Step 3

The octopus guides the man to a lookout where he can see a line of fish taking 'treasures' to a shark. The man sees his ring on the back of one of the fish.

Step 4

The octopus intervenes by grabbing the ring from the top of the fish and letting it fall into the ocean where the man can get it. The nervous octopus lets off a puff of black ink. This causes the shark to chase both the octopus and the man.

Step 5

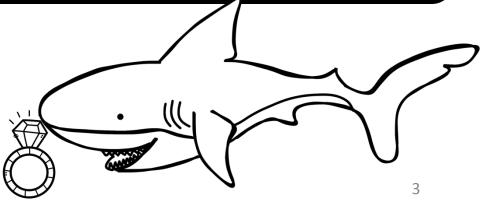
The man and octopus hide. When the shark spots them and tries to eat them, a large rock gets lodged in his mouth preventing him from closing his jaws. The defeated man goes back to the dock without the ring.

Solution

After the man goes through hunting for the ring, he gives up and comes to the dock. He then proposes to his girlfriend without a ring. At the end of the film, the octopus is seen holding the ring up above the ocean's surface. The audience can infer that the man will get the ring back.

Title

What is the double meaning behind the title of the film? The man literally plunged into the ocean to get the ring he dropped. Also taking the plunge is an idiom that means to marry someone.



scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting,

CCSS.ELA-

structure

particular

particular

or plot.

LITERACY.RL.5.5

Explain how a

series of chapters,

scenes, or stanzas

fits together to

provide the overall

drama, or poem. CCSS.ELA-LITERACY.RL.6.5

Analyze how a

sentence, chapter,

of

story,

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