

Music development plan summary: Nettleham Church of England Aided Junior School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	16 th September 2024
Date this summary will be reviewed	15 th September 2025
Name of the school music lead	David Gibbons
Name of school leadership team member with responsibility for music (if different)	David Gibbons
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	Soundlincs Lincoln Cathedral Choir School The Musician Ship iSingPop

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At Nettleham Church of England Aided Junior School our ethos aims to promote the confidence, resilience and self-worth of all our children. We think that promoting enjoyment of and fun in participating in a variety of musical experiences will increase all of these. We feel it is important that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We also strive to ensure that our children understand the value and importance of music across the curriculum and in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different

contexts.

The key components of our music curriculum include:

- The Charanga scheme – Original Scheme in Y3 and Y6 including use of music technology - KS2, SEND
- Classroom instrumental teaching through the Wider Opportunities Programme in Y4 and Y5
- Progression from classroom instrumental teaching
- Visiting music teachers:
- Links with external music organisations (Soundlincs, Lincolnshire Music Service, iSingPop, Young Voices and Lincoln Cathedral Choir School) to include opportunities to perform in and out of school.
- School choirs
- Rhythmic and melodic musical instruments are part of classroom teaching in KS2. In addition, all children have the opportunity to learn at least two musical instruments: Year 4 – percussion whole class) Year 5 – brass and woodwind whole class
- Pupils who are identified as particularly enjoying, or who are particularly skilled during instrument lessons will be signposted to local music hub ensembles and also to Lincoln Cathedral Choir School.
- We believe that all children should have the opportunity to learn to sing and play a musical instrument. Whole-class instrumental teaching offers equality of opportunity, and consideration is always given to the ways in which individuals from a variety of backgrounds are supported whilst participating in lessons. Music is available to every child and all children take part in musical activities which are planned in a way that encourages full and active participation by all children, matched to their knowledge, understanding and previous experience. Children have equal opportunities to develop their understanding and enjoyment
- of music regardless of race, gender and ability.
- Transition
- We ensure that individual transition conversations take place between our teaching staff and the receiving secondary school. Children who play instruments are highlighted and information given as to their standard of performance and musical aptitude. A link to our school website curriculum information can be found [here](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instruments offered:

- Acoustic Guitar
- Ukulele
- Electric guitar
- Violin
- Viola
- Cello
- Double bass
- Piano
- Drums
- Singing

All of these are offered on a 1:1 basis during the school day or immediately after school. There is a cost levied to parents and carers for these lessons with some remission for pupil and looked after premium children.

Choirs

We have a range of choirs including:

Our Young Voices Choir which performs every year at Sheffield Arena as part of the massed choir event.

Choir that performs each year at Lincoln Cathedral for the Lincolnshire Police Carol Service

Our Year 6 Choir performs every year at events in the local community.

iSingPop

We work with iSingPop to deliver a weeklong project to learn and develop songs and movement which is then performed to families and our wider community.

Lincoln Cathedral Choir School

We work with the Lincoln Cathedral Choir School closely. The staff and choristers visit school to perform and work alongside our pupils. Pupils from Nettleham Church of England school are choristers at Lincoln Cathedral and we work closely with the Choir school to ensure that they are able to attend pre and after school rehearsals and services. Vocal and instrumental tuition for choristers is provided in school during lesson times.

Musicians in Residence

Lincolnshire Music Service provide us with a Musician in Residence every year who leads workshops across the whole school.

We also welcome external, professional performers to give our children 'concert' level experiences as an audience.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Collective Worship

Every day we sing together and listen to a wide range of composers and musical styles. This is massively important to us.

Performances

Music performances are an important part of life in our school.

Every year children are given the opportunity to perform to a wider audiences including plays to families, performances to the school community and services in our local church.

In the future – summary of actions for 2024-2025

This is about what the school is planning for subsequent years.

- 2024-2025 is a really exciting year for us as it sees the beginning of an exciting new partnership with Lincoln Choir School. We are a key partner school in the development of a new post of Singing Partnership Lead.
- The key elements of the Singing Partnership Lead in our school will be: to develop singing across our school, to develop more formal musical understanding (including vocabulary and notation) in Year 3, to develop a permanent school choir and to provide a link between our school and Lincoln Cathedral for those pupils who show potential as choristers.
- We are developing our work alongside professional musicians and will work with Lincolnshire Music Service as the Lead School for a project with Internationally Recognised Jazz Saxophonist and Educator Yolanda Brown
- Our school music action plan also includes the following targets:
 - To further develop a clear progression of knowledge, skills, vocabulary and assessment in music.
 - To ensure that Wider Opportunities covers and goes beyond our basic curriculum objectives?
 - To develop strategies to engage all children in music, including those who are more reticent?
 - To widen exposure to and development of knowledge of wider range of musical genres, styles and composers/ performers?
 - To further develop the use of music in the classroom, including CPD on available music resources – e.g. Charanga and Sing Up

Further information (optional)

Our local music hub [Lincolnshire Music Service](#) offers a massive amount for pupils of all ages and we are a proud partner in this work.

The Department for Education has a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.