## **Planning a Poem for a Special Event**

What event will your poem be about?					
What type of poem will be? (e.g. haiku, limerick, free verse, acrostic)				*(	í. Ji
Tick the devices that you would like to use in your poem. You could include:					
similes		onomatopoeia		alliteration	
repetition		rhyme		rhythm	

Write a list of all the things your special event makes you think of.				
Sounds				
Tastes				

Use this space to experiment with some of the devices you chose, using your ideas.





## Planning a Poem for a Special Event

What event will your poem be about?					
What type of poem will it b (e.g. haiku, limerick, free verse, acrostic)					
How should the poem make your reader feel? (e.g. excited, happy, sad, thoughtful)				*	L'.
Tick the devices that you would like to use in your poem. You could include:					
similes		onomatopoeia		alliteration	
repetition		rhyme		rhythm	
metaphors					
Write a list of all the things	Write a list of all the things your special event makes you think of.				

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Sights	Sounds
Smells	Tastes
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2623355						
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similes			onomatopoeia		alliteration	
		i –				1 1

	•		
repetition	rhyme	rhythm	
metaphors	personification	assonance	
first person (I)			

Write a list of all the things your special event makes you think of.					
Sights	Sounds				
Smells	Tastes				
Textures	Emotions				

Use a whiteboard or exercise book to experiment with some of the devices you chose, using your ideas.



